

Time Frame: April-May

Assessment: Students will create a memories collage inspired by the artist Faith Ringgold

Learning Process

#	Title	Objective(s)	Lesson Activities	Assessment	Materials
2	Memories sketches	-Students will be able to think about specific memories pertaining to their mind maps that they will develop into sketches	<p>Blue Print for the Arts</p> <ul style="list-style-type: none"> Art Making: Students begin sequential unit projects; extend knowledge of art media and compositional and design elements; choose new ways of using familiar tools and materials; and deepen imaginative capacities, observational and expressive skills. <p><u>Learning Target:</u> I can use my personal experiences to plan and create a sketch for my collage.</p> <p><u>I do-</u> demonstration and guided questions</p> <p><u>Turn & Talk Questions/Discussion Points-</u></p> <p>What are some things we notice about the drawings?</p> <p>What connections did you notice in your mindmap?</p> <p>What memory are you focusing on for your first sketch?</p> <p><u>You do-</u> Students will use specific memories to begin a sketch</p>	<p><u>Assessment-</u></p> <p>Students will have a specific memory chosen for their sketch and begin drawing</p>	-sketchbooks -Pencil -colored pencil -crayons

Learning Process

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3	Oil pastel studies	-Students will be able to learn about color theory with oil pastels and explore blending different techniques	<p>Blue Print for the Arts</p> <ul style="list-style-type: none"> - Art Making: Students begin sequential unit projects; extend knowledge of art media and compositional and design elements; choose new ways of using familiar tools and materials; and deepen imaginative capacities, observational and expressive skills. <p><u>Learning Target:</u> I can use oil pastels to understand color theory and blending</p> <p><u>I do-</u> Demo, expectations for the day</p> <p><u>Turn & Talk Questions/Discussion Points-</u></p> <p>What are the primary colors?</p> <p>What are warm colors?</p> <p>What are the cool colors?</p> <p><u>You do-</u> Students will use oil pastels to study different blending techniques and color theory</p>	<p><u>Assessment-</u></p> <p>Students will have oil pastel studies in their sketchbooks to explore blending techniques and color theory</p>	-sketchbook -pencil -crayons -oil pastels

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4	Oil pastel background	-Students will map out their background from their sketches and begin working on their background using the oil pastel techniques learned in the previous lesson	<p>Blue Print for the Arts</p> <ul style="list-style-type: none"> - Art Making: Students begin sequential unit projects; extend knowledge of art media and compositional and design elements; choose new ways of using familiar tools and materials; and deepen imaginative capacities, observational and expressive skills. <p><u>Learning Target:</u> I can the use oil pastel techniques I've learned to create a background for my memory collage</p> <p><u>I do-</u> Demo, expectations for the day</p> <p><u>Turn & Talk Questions/Discussion Points-</u></p> <p>What parts of your drawing are considered your background?</p> <p>What colors and textures will you be creating?</p> <p><u>You do-</u> Students will map out their background and begin working on them using the oil pastel techniques</p>	<u>Assessment-</u> Students will begin working on their backgrounds using oil pastels	-pencil -oil pastels

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5	Human figure studies	-Students will practice drawing the human figure in different poses	<p>Blue Print for the Arts</p> <ul style="list-style-type: none"> - Developing Art Literacy: Students hone observation skills and discuss works of art; develop visual arts vocabulary to describe art making, the tools and techniques used to produce art, and the elements and principles of design; read and write about art to reinforce literacy skills; interpret artwork by providing evidence to support assertions; reflect on the process of making art. <p><u>Learning Target:</u> I can draw the human figure more realistically</p> <p><u>I do-</u> Demo of drawing the human figure</p> <p><u>Turn & Talk Questions/Discussion Points-</u> What simple shapes make up our bodys?</p> <p><u>You do:</u> Students will practice drawing the human figure from observation</p>	<u>Assessment-</u> Students will practice drawing the human figure from observation in different poses	-sketchbooks -pencil

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3	Feedback using TAG	-Students will be able to give each other feedback on their sketches by using TAG	Blue Print for the Arts - Art Making: Students begin sequential unit projects; extend knowledge of art media and compositional and design elements; choose new ways of using familiar tools and materials; and deepen imaginative capacities, observational and expressive skills <u>Learning Target:</u> I can use TAG in order to give a peer useful and specific feedback for their work <u>I do-</u> Demo of TAG <u>You do:</u> Students will give feedback to at least 2 students using TAG <u>Turn & Talk Questions/Discussion Points-</u> What feedback did you receive that made you realize a problem in your sketch? Did you receive feedback that you disagree with?	<u>Assessment-</u> Students will give feedback to at least 2 students using TAG	-sketchbooks -sticky notes







